

Haiku & Tanka Magazine Submission Guidelines

Dr. Randy Brooks
Millikin University

updated 2023-09-11

Please send updates and corrections as needed.

Dr. Randy Brooks is Professor of English Emeritus at Millikin University where he teaches courses on haiku and tanka. He and his wife, Shirley Brooks, are publishers of Brooks Books and co-editors of *Mayfly* haiku magazine. His most recent books include *Walking the Fence: Selected Tanka* and *The Art of Reading and Writing Haiku: A Reader Response Approach*.

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Taylorville, IL 62568

brooksbooks@gmail.com

North American haiku journals:

Acorn: A Journal of Contemporary Haiku

ed. Susan Antolin

<http://acornhaiku.com/>

acornhaiku@gmail.com

submit: Jan-Feb & July-Aug • Acorn in subject line • 5-15

Akitsu Quarterly

<http://www.wildgraces.com/Akitsu-Quarterly.html>

ed. Robin White (hosts Annual Gathering at Wild Graces)

hermithrush@metrocast.net

submit: up to 8 – open until issues fill (Jan 1 for Spring / opens May 8 for Winter)

Autumn Moon

<https://www.autumnmoonhaiku.com/>

ed. Bruce Ross

tanchopress@gmail.com

submit: May 1 (for spring/summer) & Nov 1 (autumn/winter) • match season submitting to

• submit 2 haiku

Subject line: Autumn Moon Haiku Journal

Bottlerockets

<https://www.bottlerocketspress.com/>

ed. Stanford M. Forrester

bottlerockets_99@yahoo.com

submit: name & address top right corner every page • up to 10 (5 per page)

snail mail only (#10 envelope & SASE)

April 1 – May 15 & Oct 1 – Dec 1

Stanford M. Forrester, Editor

bottle rockets press

PO Box 189

Windsor, CT 06095

Cattails

<http://www.cattailsjournal.com/>

Tanka Editor: Jenny Fraser, New Zealand

submittocattails+TANKA@gmail.com with the subject heading: TANKA

Haiku Editor: Geethanjali Rajan, India

submittocattails+HAIKU@gmail.com with the subject heading: HAIKU

Senryu Editor: David J Kelly, Ireland

submittocattails+SENRYOU@gmail.com with the subject heading: SENRYU

submit: Feb 1-28 & July 1-31 • up to 12 haiku, 12 senryu, 10 tanka

Cold Moon

<https://coldmoonjournal.blogspot.com/>

Editor Roberta Beach Jacobson

coldmoonjournal@gmail.com

submit: rolling submission, 1 or 2 (haiku, senryu, tanka) per month

Failed Haiku: A Journal of English Senryu

<https://failedhaiku.com/>

Editor Bryan Rickert

editor@failedhaiku.com

submit: 10th-25th of the month – up to 8 senryu/kyoka per month (2 can be haiga, haibun or linked)
include your name in the email (NO ATTACHMENTS – except haiga graphics)

FemkuMag #FemKuMag

<https://femkumag.wixsite.com/home>

Editor Rowan Beckett (they/them)

femkumag@gmail.com

submit: womxn, transgender, and non-binary folx • your name & 50 word bio • up to 7
on hiatus until 2024

Fireflies Light

<https://www.mobap.edu/about-mbu/publications/fireflies-light/>

editor John Han

john.han@mobap.edu

submit: March & September • subject line = FL – your name • 100 word bio • up to 10

First Frost

<https://www.firstfrostpoetry.com/>

Editors Dale Wisely, Elizabeth McMunn-Tetangco, Eric Burke, and Michael Dylan Welch
haiku or senryu

submit: January for Spring issues • July for the Fall issue • only 3 per submission

submit with Google Forms at: <https://www.firstfrostpoetry.com/submit>

Five Fleas (Itchy Poetry)

<https://fivefleas.blogspot.com/>

Editor: Roberta Beach Jacobson

fivefleasitchypoetry@gmail.com

submit: 1-10 poems (haiku, senryu, tanka, micro-poems – 5 lines or less)

Frameless Sky

<http://framelessky.weebly.com/>

editor Christine L. Villa

framelessky@gmail.com

submit: Sept 15 – Oct 31 & March 15 – April 30 • subject line = “haiga” • 5-10 haiku or tanka

Frogpond (Haiku Society of America)

<http://www.hsa-haiku.org/frogpond/index.html>

ed. Jacob Salzer

email: frogpondeditor@gmail.com

submit: March, July, November (during those months only) • up to 8 haiku or 3 sequences

use the goggle docs form link from the HSA web site

GEPPO Haiku Journal – Yuki Teikei Haiku Society

ed. Johnnie Johnson Hafernick

email: ythsgeppo@gmail.com

vote: up to 10 favorite haiku (not your own)

submit: members only • subject = Geppo submission: your name • up to 4 in upcoming season

submit votes for favorite haiku from previous issue

Jan 15 - winter, Apr 15 - spring, July 15 - summer, Oct 15 - autumn

• submit 1 haiku for current issue Challenge Kigo

Haiku Canada Review

<http://www.haikucanada.org/>

editor: Mike Montreuil

email: publications@haikucanada.org

submit: no specific guidelines

Haiku Canada Publications Editor

1409 Bortolotti Crescent

Ottawa, ON, K1B 5C1, Canada

Haiku Commentary

<https://haikucommentary.wordpress.com/>

editors Nicholas Klacsanzky & Hifsa Ashraf

haikucommentary@gmail.com

submit: subject = Submission • full name & country • no erotic • up to 5 per month

Haiku in Action

<https://www.nickvirgiliohaiku.org/haiku-in-action>

Send us up to three haiku on the recently announced topic.

Send us your haiku/senryu poems taken from the news of the week and observations of life. Whether snapshots from marches, quiet moments in quarantine or Zoom meeting frustrations, we want all your short poems anchored in the NOW. The best will be showcased weekly here and on all our social media platforms.

ALL ARE ENCOURAGED TO SUBMIT. Please submit a MAXIMUM of 3 haiku. Only one haiku per poet will be accepted. Reading closes the Monday of each week, with a posting every Thursday. Please refrain from racist, homophobic, sexist or other hate speech in submissions. The BEST of the best will be compiled into an anthology of haiku published by Nick Virgilio Haiku Association's imprint Upright Remington Press.

The Heron's Nest

<http://www.theheronsnest.com/>

managing Editor John Stevenson

ithacan@earthlink.net

submit: anytime • include city, state, country • not senryu • 5-15

Please send submissions to **one** of the five following associate editors:

Julie Schwerin

pineneedlepath@gmail.com

Fay Aoyagi

cloud.Heronsnest@gmail.com

Tom Painting

tompainting51@gmail.com

Jeff Hoagland

jhoagland1313@gmail.com

Anne Burgevin

annelovesflowers@gmail.com

Kingfisher

<https://kingfisherjournal.com/>

editor: Tanya McDonald

kingfisherjournal@gmail.com

submit: subject = Submission: your name, location • Feb 1-28, Aug 1-31 • 5-10

Leaf - Journal of THE DAILY HAIKU

editor: Ravi Kiran

submissions.leaf@gmail.com

submit: up to 5 haiku or senryu / up to 2 haiga or photo haiku; include name & country

deadline: April 1-30 for June issue, October 1-31 for December issue

Mariposa: Membership Journal of Haiku Poets of Northern California

editor David Grayson

mariposaeditor@gmail.com

submit: members only • before March 1, before Sept 1 • 10-15 haiku, senryu, tanka
membership is \$25 per year

Mayfly

<http://www.brooksbookshaiku.com/mayfly.html>

editors Randy Brooks & Shirley Brooks

brooksbooks@gmail.com

submit: before May 15, before Nov 15 • include name, location • up to 5 per issue

Modern Haiku

<https://www.modernhaiku.org/index.html>

editor Paul Miller

modernhaiku@gmail.com

submit: subject = MH SUBMISSION • name & postal address •
before March 15, before July 15, and before November 15

Monthly Tricycle Haiku Challenge

<https://tricycle.org/haiku/>

Clark Strand, Moderator

5-7-5, with season word (usually the haiku prompt)

Otoroshi

<https://otoroshijournal.wixsite.com/home/guidelines>

editors: Joshua Gage & Lithica Ann (they/them; deadname: Lori A Minor)

E-mail: OtoroshiJournal@gmail.com

submit: subject = Otoroshi Submission • name & location • Jan, Apr, July, Oct • 7 per issue
horror haiku or tanka

Plum Tree Tavern

<https://theplumtreetavern.blogspot.com/p/guidelines.html>

editor: Russel Streur

email: plumtreetavern@gmail.com

submit: up to 3 haiku, often special topics

Prune Juice, Journal of Senryu & Kyoka

<http://prunejuice.wordpress.com/>

editors: Aaron Barry, Antoinette Cheung, P. H. Fischer

email: prunejuicejournal@gmail.com

submit: March 1-31, June 1-30, Oct. 1-30 • subject = Prune Juice Submission • name & country •
up to 5 senryu or kyoka & up to 3 linked forms or 3 haiga

Pulse

<https://pulsevoices.org/>

ed. Neal Whitman

neal.pgpoet@gmail.com

submit: subscribers only • health care haiku • **on hiatus until Fall 2023**

Scifaikuest

<https://www.hiraethsffh.com/scifaikuest>

editor Teri Santitoro

email: gatrix65@yahoo.com

submit: **sign name beneath each** haiku/tanka • short bio • contact info • up to 10

CONTACT INFORMATION EXAMPLE:

Leonard Nimoy

6001 W. Centinela Avenue

Culver City, California, 90045

imnotspock@gmail.com

paypal (if any): muchloot@wallet.com

Stardust Haiku

<http://stardusthaiku.blogspot.com/>

editor: Valentina Ranaldi-Adams

stardusthaiku@gmail.com

submit: subject = "submission – Stardust – month" • name & country after haiku • 1 or 2 haiku
• **on hiatus as of July 31, 2023 until further notice**

Tinywords

<https://tinywords.com/>

editors Kathe Palka & Peter Newton

<http://tinywords.com/>

k-jpalka@comcast.net

submit: Feb & Aug • web form submission < <https://tinywords.com/submit/> > • up to 5

Trash Panda

<https://www.trashpandahaiku.org/>

Editor Lisa Anne Johnson

email: trashpandahaiku@protonmail.com

submit: May 1-15, Oct 1-15 • name, city, state, country • up to 5

Trash Panda publishes the best of English language haiku/senryu and other short form poetry of 17 syllables or less that uniquely expresses the reality of life in the Anthropocene. Poems should witness nature as it exists today.

tsuri-doro

<https://tsuridoro.org/>

Editor Tony Pupello

submissions@tsuridoro.org

submit: 1-15th of month for issue in 2 months • issues Jan, March, May, July, Sept, Oct, Dec

• up to 5 haiku

subject line: name, submission date yyyy-mmdd

Under the Basho

<http://www.underthebasho.com/>

editor Don Baird

underthebasho@gmail.com

<https://www.underthebasho.com/submissions.html>

submit: Mar 1 – Nov 15 • include date, name, country • up to 10 haiku, 5 sequences

various editors for different types:

subject = "UtB Submission – haiku" • email to kala-ramesh-utb@proton.me

subject = "UtB Submission – tanlinked forms" • email to claytonbeachpoetry@gmail.com

subject = "UtB Submission – postku" • email to claytonbeachpoetry@gmail.com

Whiptail Haiku

<https://www.whiptailjournal.com/>

editor Robin Anna Smith

submit: Jan 1-14, May 1-10, July 1-10, Sept 1-10 • check for themes • via Google forms:

<https://www.whiptailjournal.com/submissions.html>

Please submit 4-5 one-line poems of any variety, including monostich haiku, senryu, one-line tanka, poetic fragments, one-line micropoems, or lyrical lines.

no rejection notices – acceptances only. rejected work is "free to be submitted elsewhere if not accepted by time of publication"

Zen Peacemakers Haiku Page

<https://zenpeacemakers.org/haiku-page/>

Editors: Sensei Bob Ertman, Lorraine Padden & Managing Editor, Clotilde Wright

submit: web page submission form

monthly theme: submit 3 haiku before 25th of each month

(only contact poets whose haiku will be showcased)

theme for June 2023 – summer

The Zen Space (blog)

<https://thezenspace.wordpress.com/>

Editor: Marie Marshall → looking for a new editor to continue *The Zen Space* (7-7-2023)

submit to: thezenspace@gmail.com

6 haiku •

International Journals (open to English haiku submissions)

Asahi Haikuist Network

<http://www.asahi.com/ajw/special/haiku/>

ed. David McMurray

mcmurray@fka.att.ne.jp

submit: monthly prompt • June 2023 Basho's haiku:

"hydrangea... in the season of unlined clothes light blue"

The next issues of the Asahi Haikuist Network appear Aug. 4 and 18. Readers are invited to compose haiku about the appearance of El Nino--a climate pattern of warm Pacific Ocean surface temperatures--for the first time in seven years. Mail your haiku on a postcard to David McMurray at the International University of Kagoshima, Sakanoue 8-34-1, Kagoshima, 891-0197, Japan, or by e-mail to (mcmurray@fka.att.ne.jp).

The Bamboo Hut

<http://thebamboohut.weebly.com/>

editor Steve Wilkinson

submit to: thebamboohut@hotmail.com

submit: up to 5 haiku – submissions reopen September 1

Blithe Spirit (British Haiku Society)

<http://britishhaikusociety.org.uk/journal/>

Iliyana Stoyanova, Editor

iliyana@fastmail.co.uk

ed.blithespirit@gmail.com

submit: Dec, March, June, Sept • BHS members only •

Iliyana Stoyanova, Editor

4 Vicarage Gardens

Leighton Buzzard LU7 2LL

United Kingdom

FINAL REMINDER - BHS MEMBERS' ANTHOLOGY 2023

The title for this year's Members' anthology is "CHANGE" and haiku/tanka submitted should reflect this theme. However, BHS members can interpret the theme as widely and/or as loosely as they like. The word change should not appear in the submitted haiku. This year Diana Webb will edit the anthology. For details of this anthology, please consult your copy of our newsletter, the 'brief'. The deadline for your submission is 30 September 2023.

Chrysanthemum

<http://www.chrysanthemum-haiku.net/en/index.html>

editor Beate Conrad

haiku.chrysanthemum@gmail.com

submit: Feb & Aug • up to 4 haiku, senryu or tanka

subject line: Autumn (or Spring) submission – your name

Echidna Tracks

<https://echidnatracks.com/submissions/>

submit work relevant to Australia – authentic experience of either living in or visiting Australia

Enchanted Garden

<https://enchanted-garden-haiku.blogspot.com>

Editor Steliana Cristina Voicu

email haikuenchanted@gmail.com

submit: one haiku • name and country after your haiku • subject line: submission Month

themes: July 1-15 Beyond • Sept 1-15 Sparkles • Nov 1-15 Secret Santa

Folk Ku

<http://kingriverpress.com>

editor: Jodie Hawthorne

contact@kingriverpress.com

submit: March 15 – April 15, Sept. 15 – Oct. 15 • 3-8 haiku or tanka

subject: folk ku submission • include name, city & country with haiku

Tasmania – in honor of Shiki's haiku

In honor of the honesty and simplicity of Master Shiki's work and legacy, we are NOT specifically looking for clever or wow-factor verses; we are after special moments that you wish to see published and even ones you feel may be overlooked by other journals.

Ginyu: International Haiku Magazine

editor Ban'ya Natsuishi

haikubanya@mub.biglobe.ne.jp

haikuNetra

<https://haikunetra.blogspot.com/>

editor Daipayan Nair

haikunetra@gmail.com

submit: up to 5 haiku or senryu • once every month

subject line: haikuNetra submission – Your Name

Hedgerow

<https://hedgerowpoems.wordpress.com/>

publications@haikucanada.org

ed. Caroline Skanne

hedgerowsubmission@gmail.com

submit: subject = SUBMISSION your name • rolling basis • about 10 • up to 3 sequences to *Vines*

Kokako

Editor Patricia Prime

email submissions to: kokakonz@gmail.com

submit: Nov 1 - Feb 1 for Spring • May 1 – July1 for Fall

submit up to 8 haiku or senryu

Mainichi Daily News

<https://mainichi.jp/english/haiku/>

Dhugal Lindsay, selector

<https://mainichi.jp/english/contact/haiku/>

submit: use submit form above • name, city and country

NOON: journal of the short poem

<http://noonpoetry.com/>

editor Philip Rowland

noonpress@mac.com

noonpress@me.com
submit: in email & PDF (for exact layout) • 5-15 poems
deadlines: Jan-Feb for Spring • July-Aug for Autumn

Poetry Pea

<https://poetrypea.com/>
editor Patricia
haikuandsenryu.poetrypea@gmail.com
submit: subject: submissions • up to 10 • (check for special themes or prompts)

Presence

<https://haikupresence.org/>
Editor Ian Storr
haiku to: i.storr@btinternet.com
tanka to: alisonmwilliams@outlook.com
submit: Dec 15 – Jan 31, April 15 – May 31, Aug 15 – Sept 30 • up to 10
subject line: Presence submission

Scarlet Dragonfly Journal

<https://scarletdragonflyjournal.wordpress.com/>
editor: Kathleen Trocmet
scarletdragonflyjournal@gmail.com
submit using the submission form:
<https://scarletdragonflyjournal.wordpress.com/submissions/>
every other month? Sept, Nov 1-25th • 3 haiku, tanka, senryu

Seashores

<https://haikuspirit.org/seashores.html>
Editor Paul Chambers (and Gilles Fabre & David Burleigh)
submit: seashoreshaiku@gmail.com
subject: "submissions for Seashores" • up to 8 haiku/senryu • include name, country
deadlines: Jan 31 for April issue, July 31 for November issue

Shadow Pond Journal

<https://shadowpondjournal.blogspot.com/>
Editor: Katherine E Winnick
shadowpondjournal@hotmail.com
submit: 3 haiku or senryu & short bio • doesn't send rejections, just selected acceptances

Shot Glass Journal

<https://www.musepiepress.com/shotglass/index.html>
editor: Mary-Jane Grandinetti
submit: up to 5 short poems (16 lines or less) • use Submit Now button

Sonic Boom – submission line note: "Paper Lanterns" (haiku section of *Sonic Boom*)

<http://sonicboomjournal.wixsite.com/sonicboom>
editors: Shloka Shankar, Robin Smith & Kat Lehmann
sonicboomjournal@gmail.com
shloks89@gmail.com
submit: Oct 1-21 & Feb 1-21 • 50-word bio • up to 10 haiku, senryu or tanka
only notifies acceptances (no rejections sent)

The Sunflower Collective

<http://sunflowercollective.blogspot.com/p/submit.html>

Editor (group – admires the Beat poets)
submit: thesunflowercollectiveindia@gmail.com
subject: genre & first name (haiku – name)
deadlines: rolling submissions – haiku, tanka
5-8 poems (haiku, tanka) – FONT = Garamond 14 point
include short bio & address

Time Haiku

Editor Diana Webb
submit: dianawebb46@gmail.com
submit: end of Oct for Feb issue & end of April for August issue • haiku, senryu, tanka

Triveni Haikai India

<https://www.trivenihaikai.in/>

Kala Ramesh

<https://www.trivenihaikai.in/submission-calendar>

HAIKUsutradhar: weekly prompts at <https://www.trivenihaikai.in/haikusutradhar>

Triya

<https://www.thetriyamag.org/submissions>

triyamag@gmail.com
no more than 10 in Hindi OR English Language Haiku
English poems will be translated into Hindi
published pieces should include first publication credits.
1st Oct - 15th Oct; 1st Jan - 15th Jan; 1st June - 15th June

Wales Haiku Journal

<https://www.waleshaikujournal.com/>

Editor Paul Chambers

waleshaikujournal@gmail.com

submit: March 1–31, June 1–30, Sept 1–31 • Dec 1–30 • haiku only • 5-10

World Haiku Review

<https://worldhaikureview.wordpress.com/>

Editors Susumi Takaguchi & Rohini Gupta

submit to both: susumu.takiguchi@btinternet.com and worldhaikureview@gmail.com

submit: subject = Submission – haiku – surname • up to 10

include full name, country

English tanka & kyoka ONLY journals:

The Art of Tanka (formerly *Moonbathing*)

Editor: Pamela A. Babusci

email: moongate44@gmail.com

xxxxxx for Spring/Summer theme or non-seasonal

09/01 – 11/01 for Fall/Winter theme or non-seasonal

submit: 5-10 tanka • no sequences • no attachments

12 point type & full name & state abbreviated beneath each tanka

Eucalypt

<https://juliethorndyke.com/eucalypt-a-tanka-journal/>

Editor: Julie Anne Thorndyke

email: editor.eucalypt@gmail.com

subject line: "For consideration Eucalypt Issue [relevant number]" followed by your surname.

up to 6 tanka per issue

include your name, full postal address, including country, and the date of submission.

include "these poems are original, unpublished and not under consideration elsewhere"

Submissions for Eucalypt 34 will close on March 31, 2023

Submissions for Eucalypt 35 will close on September 30, 2023

Gusts – Tanka Canada

Editor: Kozue Uzawa

email: uzawa@shaw.ca

by February 15 for Spring/Summer, August 15 for Fall/Winter

up to 3 tanka

Red Lights

Editor: Marilyn Hazelton

email: marilynhazelton@rcn.com

up to 10 tanka (and/or 1 tanka sets of 5 stanzas)

by April 15 for Fall issue, December 15 for Winter issue

Ribbons – Tanka Society of America

<https://www.tankasocietyofamerica.org/ribbons>

Editor: Susan Weaver, 127 N. Street, Allentown, PA 18102

email: ribbonseditor@gmail.com

subject: Ribbons Submissions

anytime up to April 30 for Summer, August 31 for Fall, December 31 for winter

up to 10 tanka OR 2 tanka sequences (not more than 6 tanka) OR 5 tanka & 1 sequence

Tanka Hangout

<https://www.tankasocietyofamerica.org/ribbons/tanka-hangout-submission-guidelines>

Editor: Ken Slaughter

email: tsahangout@outlook.com

subject: Tanka Hangout

anytime up to April 30 for Summer, August 31 for Fall, December 31 for winter

include name, city, state, country beneath the submitted tanka

PROMPTS: submit 1 tanka on the prompt

by August 31, 2023 – tribute tanka for Sanford Goldstein . . . and/or other seminal influencers

Take 5ive

<https://take5ive.weebly.com/>

Editor: Steve Wilkinson

email: take5@gmx.co.uk

up to 5 tanka (no sequences). Stick to theme for each submission period.

July 10th - 14th

August 14th-18th

The plight of refugees

Neurodiversity

NO LONGER ACTIVE:

(let me know if these become active again)

Grievous Angel: It's Scifaiku Time Again!

<https://www.urbanfantasist.com/scifi-poetry-and-flash-fiction/its-scifaiku-time-again>
closed

Haibun Today

<http://www.haibuntoday.com/>
Editor Ray Rasmussen
closed December 2019

Halibut

<https://halibuthaiku.blogspot.com>
ed Mary di Michele and Susan Gillis,
closed December 2020

incense dreams

<http://chanokeburi.it/>
Editor Lucia Fontana
closed July 2020

is/let

<http://isletpoetry.wordpress.com>
Editor Scott Metz
closed January 2022

KYSO Flash

www.kysoflash.com/
Editor Clare MacQueen
closed November 2019

Lilliput Review

<https://sites.google.com/site/lilliputreview/home>
<http://lilliputreview.blogspot.com/> - last date August 16, 2016
Editor Don Wentworth

Lilliput Review

Don Wentworth, Editor
282 Main Street
Pittsburgh, PA 15201

The Mamba

<https://africahaikunetwork.wordpress.com/>
Editors Adjel Agyel-Baah and Emmanuel J. Kalusian
on hiatus as of June 18, 2022

moongarlic E- Zine

<http://www.moongarlic.org/>
Editors Sheila Windsor & Brendan Slater
closed 2017

otata (not currently active)

<https://otatablog.wordpress.com/>
Editor John Martone
otatahaiku@gmail.com
closed December 2019

Shamrock

<https://shamrockhaiku.com/>
Editor Anatoly Kudryavitsky
closed September 2022